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## Archivorum ARK - Open Call to Participate in Two Study Days

Two study days of exploring archival practices as an artistic and intergenerational dialogue, through exclusive visits and exchanges with diverse cultural sector professionals, fostering critical reflection and a deeper understanding of the field.

Dates: February 27-28, 2025

Location: Ghent, Antwerp, Bruxelles, Belgium

[Archivorum ARK](#) project offers a unique opportunity for artists, researchers, cultural workers, and students under the age of 26 to participate in two study days centered on the expanded theme of *The Archive*.

[Archivorum ARK](#) is a collaborative initiative by Archivorum, Fondazione Antonio Ratti and Galleria Continua. The project aims to preserve and disseminate artists' archives, promote international collaboration, and support young researchers in their work with digital and non-digital archives, encouraging the valorization of artists' archives.

In 2022, *Archivorum ARK* received the prestigious Creative Europe award from the European Union, affirming its mission to foster global collaboration and innovation in preserving artists' cultural legacies. The project emphasizes the transformative potential of archives, reimagining them as living resources that inspire artists, researchers, and scholars. Rooted in a collaborative spirit, *Archivorum ARK* bridges different cultures and generations, bringing together diverse voices in the exploration of artistic heritage.

### The program

The two study days are part of *Archivorum ARK*'s broader vision, a pioneering project redefining the traditional understanding of archiving. The initiative supports research into archives as both an artistic practice and an intergenerational bridge, fostering dialogue between generations of artists and thinkers.

During these two study days, the selected participants will meet a diverse group of *Archivorum ARK* members, researchers, curators, and artists. They will also engage in cultural activities designed to deepen their understanding of archival practices.

The participants will join the *Archivorum ARK* initiative, becoming part of a dynamic network of artists, researchers, and cultural professionals dedicated to reimagining the role of archives in artistic and cultural practices.

In this context, the **program includes**:

An exclusive visit to the studio of internationally renowned artist Berlinde De Bruyckere (Ghent, Belgium), including a visit to Berlinde *De Bruyckere. Khorós* exhibition at Bozar/Centre for Fine Arts (Brussels, Belgium).

A visit to **CVK** - the Flemish Centre for Art Archives, located at M HKA - Museum of Contemporary Art (Antwerp, Belgium), which serves as a hub for the distributed care of art archives and legacies.

A visit to the **Walter Leblanc Foundation**, which studies, preserves and promotes the artistic legacy of the artist Walter Leblanc.

Other visits and **collective discussion moments**, organized to deepen participants' engagement with the theme, fostering collaborative reflection and shared insights.

### **What we offer**

Three participants will be selected to join the *Archivorum ARK* Consortium in the Two Study days that will take place in Belgium on February 27th-28th, 2025.

All travel and accommodation costs will be covered for the three selected participants, along with a per diem.

### **Requirements**

Open to EU artists, researchers, cultural workers and students aged 18-26.

Applicants must submit:

A copy of an ID document (front and back) confirming EU residency status.

A motivation letter (maximum 3,000 characters, including spaces) explaining their interest in the program.

A short video presentation in English, briefly detailing their background and interests.

A written or visual content (PDF format) responding to the following questions:

*What is your personal interpretation of the notion of archive?*

*How do you envision the archiving practice in the future to preserve, engage, and bring people closer to artistic creation and archival practice?*

### **Selection process**

The selection of the three winners will be based on the strength of their motivation letter and visual content, evaluated by a jury from the *Archivorum ARK* Consortium.

Please send your application (zip file or wetransfer) via email to: [\*\*office@archivorum.org\*\*](mailto:office@archivorum.org)

Deadline: **January 31, 2025, 2:00 PM**, Rome Time (UTC+1).