

FAR
FONDAZIONE ANTONIO RATTI

Giovedì 13 luglio ore 18 / Thursday July 13 h 6PM
Out of The Ivory Tower: the myth of the solitary composer
Conferenza di / *Lecture by* **Gavin Bryars**

Villa Sucota, Fondazione Antonio Ratti, via Cernobbio 19, Como



Conferenza del compositore britannico Gavin Bryars, invitato nell'ambito del XXVII CSAV - Artists' Research Laboratory.

Lecture by Gavin Bryars, the British composer, invited by FAR within the XXVII CSAV - Artists' Research Laboratory program.

Gavin Bryars, nato nel 1943, è diventato bassista jazz dopo gli studi di filosofia. E' stato pioniere dell' improvvisazione libera con Derek Bailey e Tony Oxley. I primi brani iconici, *The Sinking of the Titanic* e *Jesus' Blood Never Failed Me Yet*, hanno ottenuto un grande successo. Tra i suoi lavori figurano cinque opere, venti balletti, un ampio corpus di musica da camera, diversi concerti - il più recente per il clavicembalista Mahan Esfahani, per il quale sta attualmente scrivendo un quintetto per clavicembalo. Ha composto una grande quantità di musica corale e vocale, in gran parte per cantanti di musica antica, tra cui 54 Laude e 7 libri di madrigali. Tra gli interpreti figurano l'Hilliard Ensemble, il Trio Mediaeval, Red Byrd, il Coro della Radio Lettone, il Coro maschile nazionale estone, Singer Pur, The Song Company e The Crossing. Ha insegnato per diversi anni nelle scuole d'arte e ha collaborato con molti artisti visivi come Bruce McLean, David Ward, Tim Head, James Hugonin, Bill Woodrow, Will Alsop, i fratelli Quay, Juan Muñoz, Massimo Bartolini. Ha realizzato installazioni/performance per la Tate Gallery di Liverpool, la Tate St. Ives e Chateau d'Oiron. Ha collaborato con coreografi (William Forsythe, Merce Cunningham, Edouard Lock, David Dawson, Carolyn Carlson) e registi teatrali (Robert Wilson, Atom Egoyan). Ha lavorato anche con interpreti come Charlie Haden, Bill Frisell, Tom Waits, Natalie Merchant, Gavin Friday, Iarla O'Lionaird, Father John Misty, Bertrand Belin, Mocke. Vive in un villaggio del Leicestershire e sull'isola di Vancouver. È Transcendent Satrap e Reggente del Collège de 'Pataphysique' e ha realizzato molte registrazioni - per ECM, Point, Philips, Naxos, Decca, Navona e per l'etichetta da lui fondata.

Gavin Bryars, born in 1943, studied philosophy but became a jazz bassist and pioneer of free improvisation with Derek Bailey and Tony Oxley. Early iconic pieces The Sinking of the Titanic and Jesus' Blood Never Failed Me Yet achieved great popular success. Works include five operas, twenty ballets, a large body of chamber music, several concertos - most recently for harpsichordist Mahan Esfahani, for whom he is currently writing a harpsichord quintet. He has composed a large amount of choral and vocal music, much of it for early music singers, including 54 Laude and 7 books of madrigals. Performers include The Hilliard Ensemble, Trio Mediaeval, Red Byrd, Latvian Radio Choir, Estonian National Male Choir, Singer Pur, The Song Company and The Crossing. He taught for a number of years in art colleges and collaborated with many visual artists such as Bruce McLean, David Ward, Tim Head, James Hugonin, Bill Woodrow, Will Alsop, the Quay brothers, Juan Muñoz, Massimo Bartolini. He has made installations/performances for the Liverpool Tate Gallery, Tate St. Ives, and Château d'Oiron. He has collaborated with choreographers (William Forsythe, Merce Cunningham, Edouard Lock, David Dawson, Carolyn Carlson), and theater directors (Robert Wilson, Atom Egoyan). He has also worked with non-classical performers such as Charlie Haden, Bill Frisell, Tom Waits, Natalie Merchant, Gavin Friday, Iarla O'Lionaird, Father John Misty, Bertrand Belin, Mocke. He lives in a Leicestershire village and on Vancouver Island. He is a Transcendent Satrap and Regent of the Collège de 'Pataphysique and has made many recordings - for ECM, Point, Philips, Naxos, Decca, Navona and his own label GB Records. His work is published by Schott Music International.