

LIVABILITY
Art and Environmental Practices for a Present Resurgence

22 - 23.10.2022

Two-day symposium
Lectures, film screening and video installation

Fondazione Antonio Ratti, Via Cernobbio 19, Como

curated by
Martina Angelotti and Annie Ratti

“If we have any dreams of handing a livable world to our descendants,
we will need to fight for the possibility of resurgence”
Anna Tsing.

The current ecological crises and the necessary vital change that follows constitute the urgency behind LIVABILITY, a two-day symposium that explores the relationship between art and ecology from artistic, philosophical and socio-environmental perspectives. Based on these assumptions, LIVABILITY combines artistic practice and theory, critical insight and action to create new shared narratives. The local scenario is thus connected to major transnational changes in a multidisciplinary perspective, with the aim of nurturing critical reflection and a process of conscious awareness of the climate and environmental crisis.

The need for a global transformation of the relationship with nature, sociality and creative processes leads us to consider the multiple ecologies as an integral part of our life system and therefore necessary to produce the imagination of a possible future. In the creation of this imagery, art and artists play an important role.

What kind of values and sensibilities should we cultivate to articulate the social and ontological responsibility at the core of the planet's ecosystem? How might we engage with the many non-human societies at risk of extinction? How can we begin to become human differently in a world that opposes otherness?

Starting with these questions, LIVABILITY brings together artists, researchers, philosophers, activists and anthropologists in a common program, drawing from the vast global landscape to create new alliances through reflections and practices developed in recent years. On October 22nd and 23rd, the temporary community of LIVABILITY will dedicate care, commitment, reflection, creativity and debate to fight for the possibility of a resurgence.

PROGRAM

22/10

2.30 - 3pm

INTRO

3.20 - 4pm

Dipesh Chakrabarty

Prof, University of Chicago

CLIMATE, CAPITAL IN THE HISTORY OF LIFE

The lecture will be held remotely

4 - 4.30pm

Amanda Boetzkes

Prof, University of Guelph

TIME FOR POLITICAL ECOLOGY

4.30 – 4.50pm Q&A and Coffe Break

4.50 - 5.20pm

Federica Giardini

Prof, Università Roma Tre

ENVIRONMENTAL HUMANITIES

5.25 - 6pm

Isabelle Carbonell

Artist, University of California, Santa Cruz / American University of Paris

**ATTUNING TO THE PLURIVERSE: DOCUMENTARY FILMMAKING METHODS,
ENVIRONMENTAL DISASTER AND THE MORE-THAN-HUMAN**

6.30pm at **AEROCLUB, Como**

Isabelle Carbonell - Medusa's Mirage: A Tidal Opera – Video Installation

An eco-surrealist three-channel film installation unfolding over the timeframe of a tidal cycle of twelve hours. This work explores how the Mar Menor lagoon, a beachside paradise in southeastern Spain, is also the site of accumulating and devastating environmental violence. Bringing together original footage, archival and animated media collage, experimental sound design and music, this work challenges its viewers to “stay with the trouble”— to learn to attune to a type of slow violence, to decenter the human, and rethink different possible futures.

The installation will be on view until Sunday 23rd at 8pm

23/10

11.10 - 11.30am

INTRO

11.30am - 12.00pm

Lucie Greyl

President of CDCA – Centro di documentazione sui conflitti ambientali

**CLIMATE JUSTICE AND LITIGATIONS: NEW FRONTIERS FOR BOTTOM-UP CLIMATE
ACTION**

12.05 - 12.45pm

Lucia Pietroiusti

Curator, Serpentine Gallery

SENSES OF PURPOSE

1 – 2pm LIGHT LUNCH

2 - 3pm

Barbara Wagner & Benjamin de Burca

Artists

FALA DA TERRA (talk and screening)

Fala da Terra, [Voice of the Land], 2022

2K HD video, color, 5.1 sound; 20 min

Fala da Terra is the most recent project of the duo that presents the work of Coletivo Banzeiros, a theater group composed by the members of the Landless Rural Workers' Movement (MST, in the Portuguese acronym) that live and work in countryside and urban areas of Marabá and Paraupébas, in the southeast of Pará. Based on traditional and rural imagery, *Fala da Terra* chants the importance of cooperation and collectivity among farmers and actors, both in the fields and in the dressing rooms. The enemies are represented by archetypes: the shepherd, the governor, the hitmen, the airplane and the statue in the department store. In this allegory of social types, the drama of the current Brazilian political dispute is set, as if we could see it all there, staged.

3 - 4pm

Oliver Ressler

Artist

LIVING INVESTMENT RISKS

The lecture will be held remotely

4 – 4.30pm

Q&A and Coffee break

4.30 - 5.30

Jonas Staal e Radha D'Souza

Artists and researchers

COURT FOR INTERGENERATIONAL CLIMATE CRIMES

5.30 – 6pm

Q&A and CONCLUSIONS

A service of **English-Italian simultaneous translation** will be provided
for the whole duration of the symposium.

Free attendance with mandatory reservation.

You can book your ticket and lunchbox on eventbrite.it, at the address

<https://www.eventbrite.it/e/biglietti-livability-art-and-environmental-practices-for-a-present-resurgence-428568228107>

www.fondazioneratti.org

Info at info@fondazioneratti.org

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